

GOLDEN EDITION

Sefika Kutluer

Plays "SOLO"

*in memory of
my angel mother*



CD-1611

**Carl Philipp Emanuel Bach: Sonata in A minor for solo Flute,
Wq. 132 (H 562) - 15:46**

1. Poco Adagio - 5:40
2. Allegro - 5:19
3. Allegro - 4:47
4. **Eugène Bozza: Image for solo Flute, Op. 38 – 5:41**

**Johann Sebastian Bach: Partita in A minor
for solo Flute, BWV 1013 - 13:35**

5. Allemande - 3:48
6. Corrente - 2:53
7. Sarabande - 3:57
8. Bourrée anglaise - 2:57
9. **Nikolai Rimsky-Korsakov: Flight of the Bumblebee - 1:24**
10. **Arrigo Tassinari: Il Fauno - 4:32**
11. **Claude Debussy: Syrinx - 3:40**
12. **Aşık Veysel Şatıroğlu / Şefika Kutluer: Going Day and Night - 5:04**
13. **Şefika Kutluer: Requiem for my Angel Mother /
Melek Annem Ayşe Arıyak için Ağıt - 9:02**

Sefika Kutluer

www.sefikakutluer.com
www.sefikakutluerfest.com
www.facebook.com/sefika.kutluer
www.instagram.com/sefika.kutluer

“She makes music because she has to; it is something she can’t really choose. It is a divine gift of God, a means of touching the divine that only a relatively few people are given on this planet. It is very rare and precious, she is blessed to be one of the chosen ones.”

American Record Guide

“MAGIC FLUTE”

Here is a “Magic Flute” from Turkey.....

I am impressed; she is a master technician who also has great musicianship. The audience was thrilled by the technical excellence displayed by Kutluer; she has a delicate control of tone color. Her articulation of “Flatterzunge” or flutter tonguing is superb. Her fingering is the best, but flute players know that fingering is perhaps half the effort. The remainder is the responsibility of the lungs and diaphragm and the throat, lips, and tongue. Kutluer has all these components completely under control and she imparted a shimmering brilliance to the music.....”

New York Times



Sefika Kutluer has studied at Ankara State Conservatory and graduated with honors and awards in 1979.

She achieved her soloist career in Vienna and Rome. She taught at the Ankara Conservatory for several years.

She won the 3rd prize and next year the 1st prize in “ International Flute Contest “ in Vienna.

She received the 2000 Inter-Lyra prize from the ‘Hungarian Foundation for Performing Arts’

After winning several international competitions and launching her truly international career as a soloist, she was awarded the presidential Medal in Turkey, in 1985, the highest honor that country bestows on an individual, and in 1998 she became a “State Artist”. She has been decorated with “Cavaliere dell’Ordine della Stella della Solidarieta’ Italiana” - State Medal - by the President of Italy and with “Austrian Gold Medal of Merit” by the President of Austria, the “Cultural Medal” of the Republic of Kazakhstan and Slovak Republic’s special award - the “Golden Medal of Honour”. She has been appointed as the “Goodwill Ambassador of Unicef”. She has received “Skalite” award of Skal International for her contributions to Ankara’s cultural life.

Kutluer received the “Strategic Vision Award” from “Turkish Asian Center for Strategic Studies (TASAM)”.

She has performed several concert tours, joined many International Music Festivals and gave master-classes in innumerable countries in 5 continents and received very favorable reviews.

She has performed concerts at the Palais des Nations in Geneva on the occasion of the 60th Anniversary of the United Nations Organization, at the Palace of Spain in the presence of the King and the Queen and in Tokyo under the auspices of Prince Mikasa.

Sefika Kutluer, known as the “Magic Flute” in the world music scene, has performed on various international TV and radio channels. She made concert tours and CD recordings with several famous conductors and orchestra’s including; Zubin Mehta, Sir Charles Mackerras, Peter Breiner, British Royal Philharmonic Orchestra, Berlin Philharmonic, Scottish Chamber Orchestra, Tokyo Symphony Orchestra, Northern Symphony Orchestra, European Union Chamber Orchestra, Lithuanian Philharmonic, Virtuosi Di Praga, Slovak Philharmonic Orchestra, Zagreb Soloists, City of London Sinfonia, Festival Strings Lucerne, Kremlin Chamber Orchestra and St.Petersburg Philharmonic Orchestra.

Ian Anderson composed a piece titled “Sefika’s Tango”, especially for her, and she made a concert tour with Jethro Tull playing this piece, as well. Jose Elizondo, Ilyas Mirzayev and Rene Giessen have composed special music for her.

She made concerts with Claude Bolling dedicated to Jean Pierre Rampal. Sefika Kutluer has a large repertoire extending from the Baroque period to the Romantic period and from mystical music to cross-over works from the East and West and has released 17 albums recorded with orchestra, piano and guitar accompaniment, including recordings with the Berlin Philharmony and the British Royal Philharmonic orchestras. Her albums are released by Pan Classical, Sony Classical, Naxos and

Gallo International. Her CD's are distributed all around the world and her discography receives the reviewer's and music-lovers' great appraisal. Sony has awarded her Carmen Fantasy CD, which includes all French repertoire, with a **“GOLDEN CD PRIZE”**. Her “Bach Sonatas” CD has been chosen as one of the best CDs of the year by the reviewers of the American Record Guide. She also received **“GALLO GOLDEN CD COLLECTION”** award from Gallo International, based in Switzerland. For her exemplary efforts to classical music Gallo has awarded her the honor of having all her albums designated as “Golden Edition” issues. Her Fado CD has recently been released internationally, as a first for the classical flute on Fado.

She has started an international festival in Ankara, which continues every year during the same period. “The first 11 International Şefika Kutluer Festivals - East Meets West” (www.sefikakutluerfest.com) were organized each year from 2010 to 2020. The International Şefika Kutluer Festival was chosen as the 1st in the “Best Festival” category at the Ace of MICE Awards 2020, which is accepted as the Oscars of the “meetings and events industry”.

She is a flute soloist of the İzmir State Symphony Orchestra. European Union Chamber Orchestra has announced her as their permanent soloist.

GOD GIVEN TALENT”, A TRULY “PRIMA DONNA ROSE AMONG THE THORNS

It was my pleasure to laud her CD so fervently, because it was indeed some of the most compelling flute playing I have heard in a while, her playing stands out like a rose among the thorns.

The Mozart album is wonderful. And how wonderful to play the “alla turca” from the A-major sonata! How “unauthentic” ! I loved it. This is a terrific record.

“Romantic Flute” CD is also very enjoyable I loved her interpretation of both, I have promised myself to listen to her beautiful tone on this recording.

This is simply gorgeous playing on an exalted level. She is truly a “prima donna assoluta” on the flute! I love this album, Bravo!

A WONDERFUL TONE, ONE OF THE BEST IN THE WORLD!

Her music has given me much pleasure, and I am continually amazed at the richness of her technique and tone. She should guard her gift carefully, for it is given to very few. I wish I knew what it felt like to be so talented”

Steven Ritter

American Record Guide

FLUTE SINGING OF LOVE

The outstanding flutist Şefika singing like the “fairy bird” (with what else can the beautiful and fresh voice of her flute be compared) sounded with an inspiration, fascinating the audience and the musicians. Such light breathing seems to be just God’s gift.

S.Beresten

Literature and Art

A MAGNIFICENT FLUTE PLAYER

Şefika Kutluer is a magnificent flute player, a house artist of the recording company from Vaud “sensitive, emotional, moving and heartbreaking”

Revue Musicale De Suisse Romande

ATTRACTION IN PURENESS... ANGEL-LIKE PURENESS AND A DEVIL-LIKE SKILL

“This Turkish artist creates fascinating music with her instrument. Attraction in pureness... In the full meaning of the word, there is an ideal pureness in Kutluer’s performance, which transports the audience into the realm of fascination and attraction... Furthermore, we can say that she displays an angel-like pureness and a devil-like skill... One hears from time to time the nostalgic sound of dervishes’ particular reed flutes.”

Revue Musicale De Suisse Romande

I WOULD PUT MONEY ON HER IN JUST ABOUT ANYTHING

Turkish flutist Sefika Kutluer has one of the most alluring sounds I have ever heard, matched with a formidable technique, She takes her place as one of the most dazzling flute soloists on the world scene. Notice I said soloists, for she has such a rich and provocative tone as to place her out of the orchestral category altogether. I am completely stunned by this woman’s playing - such true mastery of all facets of an instrument’s varied challenges is rare in our days of “technique is everything” Kutluer shows what a soulful sense of melody and line she has. The sound is thick and rich, lofty and lilting.

The Carnival of Venice re-treatment by Pierre Agricola Genin works very well here and so adroit is Kutluer at navigating the difficulties that you are hard-pressed to see how a trumpeter could ever match it. All played with such security and wisdom that I can hardly imagine them done better on any instrument.

So, in a nutshell, this is phenomenal playing by an artist who revels in this sort of work. I would put money on her in just about anything. This disc is most pleasing in all respects.

RITTER - American Record Guide

Carl Philipp Emanuel Bach (8 March 1714-14 December 1788)

Sonata in A minor for solo Flute, Wq. 132 (H 562)

Poco Adagio - Allegro - Allegro

Written in 1747 while C P E Bach was in Berlin, probably for his then employer Frederick the Great or for Frederick's teacher, J. J. Quantz, it was not printed until 1763. Like his father J. S. Bach, C. P. E. Bach chose the key of A minor for his only composition for solo flute but it's structure is quite different to that of Bach senior's.

Like J. S. Bach's Partita in A minor (BWV 1013), the sonata edited here is considered one of the most important works for solo flute of the eighteenth century. In contrast to J. S. Bach's composition which still represents the traditional, polyphonic and figurative style, the work of the young Bach displays great sensitivity and, occasionally, an almost romantic expressiveness.

Eugène Bozza (1905-1991) Image for solo Flute, Op. 38

Image is one of Bozza's most famous pieces. Technically challenging, it includes flutter tonguing, extreme range, and multi-phonics.

Really enjoyable and often played in contests and representations, Image for solo Flute, Op. 38 would fit advanced level players.

Eugène Bozza won different prizes at the Conservatoire de Paris such as the First Prizes for the Violin, conducting and composition, as well as the Grand Prix de Rome. He composed several operas, chamber works and ballets among others.

Johann Sebastian Bach (31 March 1685-28 July 1750):

Partita in A minor for solo Flute, BWV 1013

Allemande - Corrente - Sarabande - Bourrée anglaise

The composer and organist Johann Sebastian Bach, born in Eisenach, Germany on March 21, 1685, is the most important representative of the Baroque period. In his 65 years of life, Bach has composed more than 1000 works. One of the greatest composers in the history of music, Bach, who deeply influenced the composers after him, is also known as the first Jazz musician because he was an improvisation master.

In Germany, being "Bach" has become synonymous with being a "musician". In addition to the Bach CD that she made accompanied by the Berlin Philharmonic orchestra, Şefika Kutluer recorded Bach's sonatas, and completed her 4-CD Bach series with 2 CDs in which she interpreted Bach's works in Jazz form.

Many composers during the Baroque era were influenced by dance. Johann Sebastian Bach proved to be no exception, as his only solo work for flute, the A Minor Partita - BWV 1013- comprises four movements

titled after dances: the *allemande*, *corrente*, *sarabande*, and *bourrée*. However, only recently have the instrumental forms been compared to the dances that inspire the shared namesake, and more importantly, to the characteristic features of these dances that pervade the music. This is a landmark work for flute that also survives in numerous transcriptions for other instruments.

9. Nikolai Rimsky-Korsakov (1844-1908): Flight of the Bumblebee

“Flight of the Bumblebee” is an orchestral interlude written by Nikolai Rimsky-Korsakov for his opera “The Tale of Tsar Saltan”, composed in 1899--1900. Its composition is intended to musically evoke the seemingly chaotic and rapidly changing flying pattern of a bumblebee.

10. Arrigo Tassinari (1889-1988): Il Fauno

Impressionism, symbolism and “Spanishism” include in *Il Fauno*, a rare composition by Arrigo Tassinari. Arrigo Tassinari, Toscanini’s flutist, was born in Cento and he was Toscanini’s favorite flutist. Tassinari devoted himself to concert music and teaching, carrying out the latter activity especially in Rome at the “Santa Cecilia” Conservatory, where he remained for twenty-five years. The greatest Italian flutists have been graduating from his school, including the famous Severino Gazzelloni.

Şefika Kutluer, as well, had continued her education in Santa Cecilia, after graduating from Ankara State Conservatory.

11. Claude Debussy (1862-1918)

Syrinx

Claude Debussy's *Syrinx*, or *La Flute de Pan*, as it was originally titled, has become one of the most important solos in flute literature. The first unaccompanied flute solo written for the modern Boehm system flute, *Syrinx* is considered a landmark in music history. Debussy himself could not have imagined the impact of his *La Flute de Pan*, which may be the most performed, recorded, analysed, and debated flute piece ever written.

12. Aşık Veysel Şatıroğlu / Şefika Kutluer:

Going Day and Night

Veysel Satiroglu, or Asik Veysel, one of its most prominent early 20th-century folk poets and singers, was born in Sarkisla, a town in the central Anatolia, on Oct. 25, 1894. He lost both of his eyes at the early ages due to an illness and an accident. But blindness did not prevent Veysel from contributing to life and people, yet in fact gave him an insight and perspective through which he wrote his songs and poems. His music and poems, bringing both happiness and sadness and having a deep philosophy inspired a new generation of folk artists in Turkey. Kutluer performs one of his famous songs where Veysel addressed the certainty of life and death, saying: "I'm on a long and narrow road, I walk day and night."

13. Şefika Kutluer:

My Requiem for my Angel Mother Ayşe Arıyak

(This piece of music has been composed by Şefika Kutluer in memory of her beloved mother.)

“This melody was formed while I was crying in pain and rebellion when I lost my angel mother - my source of love and healing, my confidant, my best friend, my mentor, my guide, my dearest mother- and while I was dreaming of reunion with her.

It was as if I was talking to her with my flute, as tears were falling from my eyes. When I was with my beloved mother Ayşe Arıyak, when I hugged and talked to her, I always felt an eternal happiness. And now I continue to talk to her, to my dearest mother. She is always in my heart and in my mind...

Always with me...

I am very lucky to be the child of a magnificent mother, I was loved very much, I had a very happy childhood. I am indebted and grateful to my dear mother, for making me decide to enter the conservatory, and for her assistance in overcoming any difficulties. I am proud of my most beautiful mother and I'm trying to be worthy of her. She was also a living angel while she was alive and now she is an angel in heaven.

She was “the” mother Ayşe of everyone. While she was healing people with her moral support, she had a cure-all feature, inherited from her mother, of being the healing “hand” and “source”. In addition, she would produce solutions in every issue with her superior creative intelligence and mind. Now I am sure that she is giving me all kinds of help from heaven. I always feel her loving and compassionate energy that wants and makes me happy. I composed this piece, “My Requiem for My Angel Mother”, with these thoughts. I love and miss her very much... You are in my heart and my prayers with every breath, rest in peace until we shall meet again my dear Mother... ”

"Your daughter, Şefika Kutluer, who loves you very much"

Canım Melek Annem Ayşe Arıyak'a Ağıt

“Beni yaratan canım bir tanecik melek annemi, sevgi ve şifa kaynağımı, sırdaşımı, en iyi arkadaşımı, akıl hocamı, yol göstericimi kaybettiğimde acı ve isyan içinde ağlarken ve onunla yeniden kavuşma hayali içindeyken oluştu bu melodi.

Gözlerimden yaşlar dökülürken sanki flütümle onunla konuşuyordum. Biricik annem Ayşe Arıyak'ın yanındayken, ona sarıldığımda ve onunla konuşurken her zaman sonsuz bir mutluluk duyardım. Şimdi de sürekli onunla, canım annemle, konuşmaya devam ediyorum. O her zaman kalbimde ve aklımda...
Her zaman yanımda...

Muhteşem bir annenin çocuğu olduğum için çok şanslıyım, çok sevildim, çok mutlu bir çocukluk geçirdim. Konservatuara giriş kararından, her zorluğu aşmamdaki yardımları için beni ben yapan canım anneme çok şey borçluyum ve minnettarım. Annemle gurur duyuyorum. Güzeller güzeli anneme layık bir evlat olmaya çalışıyorum.

O yaşarken de bir melekti. Herkesin Ayşe annesi idi. İnsanları manevi desteği ile iyileştirirken annesinden gelen “el”, “ocak” olma özelliği ile her derde bir devası mutlaka vardı. Ayrıca yaratıcı üstün zekası ve akıyla her konuda çözüm üretti. Şimdi de eminim cennetten bana her türlü yardımı yapıyor. Mutlu olmamı isteyen ve sağlayan onun sevgi ve şefkat dolu enerjisini her zaman hissediyorum.

Bu eseri, canım “Melek Anneme Ağıtım”, bu düşüncelerle besteledim. Onu çok seviyor ve özliyorum... Her nefesimde kalbimde ve dualarımdasın, kavuşuncaya kadar huzur içinde ol canım Anneciğim...”

“Seni çok seven kızın” Şefika Kutluer“

For the first time in its history and on the occasion of its 40th
anniversary VDE-GALLO
International awarded to Mrs

Şefika KUTLUER

on 1 May 2005 a

DISQUE D'OR VDE-GALLO

in recognition of her outstanding recordings and their exceptional
reception internationally.

The Prize was awarded at the Salon International du Livre et de la
Musique in Geneva, during a special ceremony and concert held at
the historic Bioley-Magnoux Castle in Vaud, Switzerland.

All future recordings of this renowned artist will feature the designation

“GOLDEN EDITION”. Lausanne, 11 June 2006

