

RENÉ GERBER

PETIT CONCERT
pour Orchestre de Chambre
(1948)

Partition

Révision Artistique : Emmanuel Siffert



Edition Lausanne-Musique
LM 70022

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pour Orchestre de Chambre
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- I. Choral
- II. Musique à boire
- III. Musique à danser

Révision Artistique: Emmanuel Siffert (www.emmanuelsiffert.com)

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Petit Concert

pour Orchestre de Chambre

I. Choral

René Gerber
(1908-2006)

(Révision Artistique: Emmanuel Siffert)

Flûte

Hautbois

Clarinette en Sib

Basson

Cor en Fa

Timbales

Violons I

Violons II

Altos

Violoncelles

Contrebasses

$\text{♩} = 116$

2 3 4 5 6 7

f

A

8 9 10 11 12 13 14

Fl.

Htb.

Cl.sib

Bssn

Cor

Timb.

A

VI. I

VI. II

Altos

Vlles

Cb.

15 16 17 18 19 20

Fl.
Htb.
Cl.sib
Bssn
Cor
Timb.
VI. I
VI. II
Altos
Vlles
Cb.

Detailed description: This page of a musical score covers measures 15 through 20. The instruments listed are Flute (Fl.), Horn (Htb.), Clarinet in Bb (Cl.sib), Bassoon (Bssn), Cor Anglais (Cor), Timpani (Timb.), Violin I (VI. I), Violin II (VI. II), Alto, Viola (Vlles), and Cello (Cb.). The score is written in a key signature of one flat (Bb) and a 3/4 time signature. Measures 15-18 show a melodic line in the Flute and Horn parts, with the Clarinet and Bassoon providing harmonic support. Measures 19-20 feature a more active melodic line in the Flute and Horn, with the Clarinet and Bassoon continuing their harmonic role. The string parts (Violin I, Violin II, Alto, Viola, Cello) provide a steady accompaniment, often with a 'V' (Vibrato) marking. The Timpani part is relatively simple, with a few notes in measures 16 and 20. The score includes various musical notations such as slurs, accents, and dynamic markings.